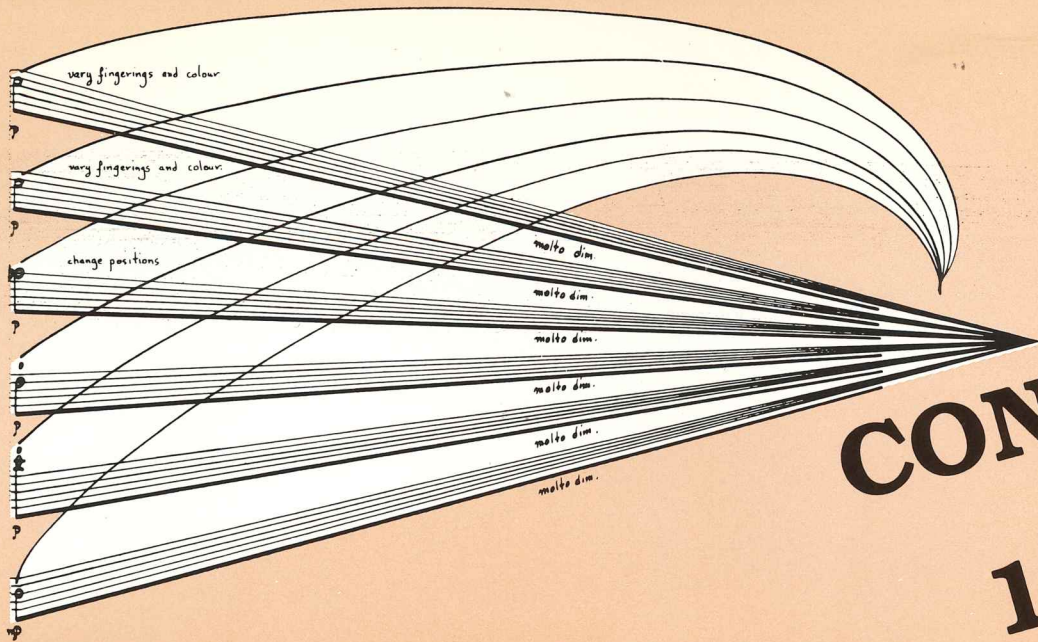




**NEW
MUSIC
CONCERTS
1981-82**

★ ★ ★ ★ ★ **World Premiere** ★ ★ ★ ★ ★

The Princess of The Stars

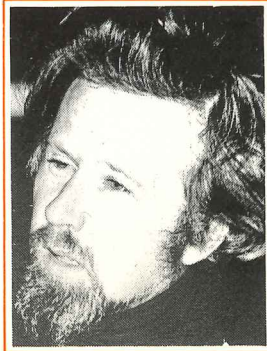
**September
26/27
1981**

R. MURRAY SCHAFER transcends the confines of the concert stage with the premiere of this musical-theatrical composition. Performers are integrated with the environment when noted musicians, singers, dancers, sound poets, and canoeists gather on Heart Lake to present this spectacular ritual at dawn.

Featured Performers: Robert Aitken, James Campbell, John Dowden, Four Horsemen, Camp Kandalore Canoeists, Tapestry Singers, Katherine Terrell & John Wyre.

Time: Dawn (5:30 a.m.) at Heart Lake situated 6 miles north of Brampton..

Tickets: \$5.00 (free to subscriber)



Steve Reich & 3 Canadian Composers

October 16, 1981



The innovative American creator, **STEVE REICH**, returns for the Canadian premiere of his recent composition *Octet. Pro Tempore*, by the young composer **TIMOTHY SULLIVAN**, was selected from New Music Concerts' Reading Weekend last season. **GREG LEVIN** and **ROBERT ROSEN**, two of Alberta's upcoming composers, complete the program of contemporary chamber music.

STEVE REICH (U.S.A.)
Octet (1980) flute, clarinet,
string quartet, 2 pianos

GREGORY LEVIN (Canada)
Cross Roads (1976) for solo
clarinet

TIMOTHY SULLIVAN (Canada)
Pro Tempore (1980-81)
for chamber ensemble

ROBERT ROSEN (Canada)
Meditation (1980) for flute,
violin, cello

Featured performers: Robert Aitken, James Campbell, Russell Hartenberger, Rivka Golani-Erdesz & Peter Schenkman.

Time: 8:30 p.m. in Walter Hall, Edward Johnson Bldg., U. of T.

Iannis Xenakis & Yves Daoust

November 28,
1981

The uniquely passionate and adventurous music of IANNIS XENAKIS has caused sensation and earned him a respected international reputation. On this return visit Xenakis will also present his multi-channel computer composition, *Legend of Eer*, at York University on November 27th. The varied instrumental configurations, including the work by the young Canadian, Yves Daoust, promise a rich listening experience.

IANNIS XENAKIS (Greece/France)
Pleiades (1979)
for 6 percussionists
Theraps (1976) for solo double bass

YVES DAOUST (Canada)
Valse (1981) for flute, clarinet,
saxophone, violin, trumpet, piano,
and electronics

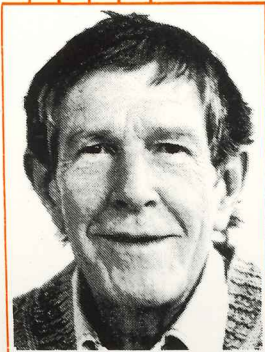
Featured performers: Nexus, Joel Quarrington.

Time: 8:30 p.m. in Walter Hall, Edward Johnson Bldg., U. of T.



January 29 & 31,
1982

John Cage Weekend



Now in his 70th year, **JOHN CAGE** continues to be a dominant force, and few artists in this century have had such impact on music and thought. New Music Concerts is proud to dedicate this weekend to **JOHN CAGE**.

JOHN CAGE pays homage to James Joyce in this musical rendering of *Finnegan's Wake*. In cooperation with the Celtic Arts Department of the University of Toronto, and as part of its celebration of the centenary of Joyce's birth, New Music Concerts is pleased to bring **JOHN CAGE** together with some of Ireland's most distinguished traditional musicians for *Roaratorio*, a live electronic spectacular (North American premiere).

Performers include: **JOHN CAGE**, Joseph Heaney, Paeder & Mel Mercier, Seamus Ennis, Paddy Glackin, Matt Molloy.

Time: 8:30 p.m. in Convocation Hall, U. of T.

**January 30,
1982**

Paul Zukofsky & Nexus

Modern music's virtuoso violinist, **PAUL ZUKOFSKY (U.S.A.)**, performs and conducts this all-CAGE concert.

JOHN CAGE (U.S.A.)

16 Dances (1951)

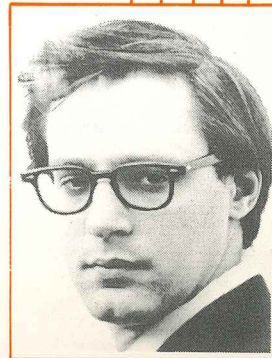
flute, trumpet, violin, cello, piano
& 4 percussion

Freeman Etudes (1981)

solo violin

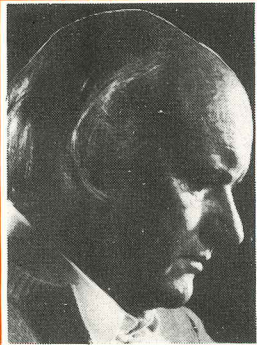
Performers include: Robert Aitken, Nexus, Peter Schenkman.

Time: 8:30 p.m. in Walter Hall, Edward Johnson Bldg., U. of T.



February 20, 1982

Helmut Lachenmann & The Elmer Iseler Singers



An avid explorer with his compositions **HELMUT LACHENMANN** has been the recipient of several prestigious European prizes, and is known as one of the most progressive musicians of our time.

JOHN THROWER (Canada)

New Work (1981)

for chamber ensemble

TOMAS MARCO (Spain)

Concerto for Violin and Chorus
(1981)

HELMUT LACHENMANN (Germany)

Consolation II

(1968) for 16 voices

temA (1968) for flute, voice, cello

Solo piano pieces

Performers include: Robert Aitken, The Elmer Iseler Singers,
Peter Schenkman.

Time: 8:30 p.m. in Walter Hall, Edward Johnson Bldg., U. of T.

March 19, 1982

Duo Pianists — Aki Takahashi & Ursula Oppens

A rare opportunity to hear two of the most remarkable pianists in the world, Aki Takahashi from Japan, and Ursula Oppens, U.S.A., team up to present five pieces for solo and duo pianos.



FREDERICK RZEWSKI (U.S.A.)

Winnsboro Cotton Mill Blues
(1980) for 2 pianos

CHRISTIAN WOLFF (France/U.S.A.)

Exercises 19 & 21 (1980-81)
for 2 pianos

YUJI TAKAHASHI (Japan)

Kwanju, May 1980 (1980-81)
for solo piano

ELLIOTT CARTER (U.S.A.)

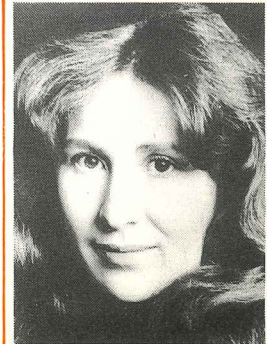
Night Fantasies (1980)
for solo piano

NORMA BEECROFT (Canada)

Cantorum Vitae (1981)
flute, cello, 2 pianos,
percussion, tape

Other performers include: Robert Aitken, Russell Hartenberger,
Peter Schenkman.

Time: 8:30 p.m. in Walter Hall, Edward Johnson Bldg., U. of T.

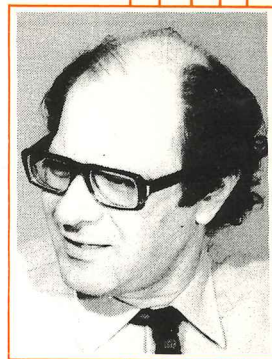


April 23, 1982

Mauricio Kagel

MAURICIO KAGEL'S music theatre manifestations are outstanding and extremely controversial. *Presentation pour Deux*, produced in cooperation with the Goethe Institute of Toronto, is a musical-dramatic piece in three movements featuring the world renowned **ALOYS KONTARSKY** (pianist) and **GUILLERMO GALLARDO** (voice).

Time: 8:30 p.m. in MacMillan Theatre, Edward Johnson Bldg., U. of T.



*Subscribe Now and Save 33%!

CONCERTS:	No.	ADULTS	No.	STUDENTS & SR. CITIZENS	TOTAL
September 26		\$ 5.00		\$ 5.00	
September 27		5.00		5.00	
October 16		7.00		4.00	
November 28		7.00		4.00	
January 29		7.00		4.00	
January 31		7.00		4.00	
January 30		7.00		4.00	
February 20		7.00		4.00	
March 19		7.00		4.00	
April 23		7.00		4.00	
*SERIES OF 8 CONCERTS		\$35.00		\$25.00	
		Handling charge \$1.00			

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